

READINGS & SIGNINGS

HOME ART BOOKS CALENDAR COLUMNS MOVIES MUSIC OPERA PERFORMANCE RESTAURANTS

ABOUT CONTACT SUBSCRIBE

Thanks for visiting Santa Fe New Mexican. If you are 7-day print subscriber, please create an online account and then click 'subscribe' to activate your unlimited access. Otherwise, you're entitled to view 5 free articles every 30 days. Then, if you enjoy our site and want full access, we'll ask you to purchase an affordable subscription.

4 Remaining

Thank you for reading SantaFeNewMexican.com. Because you have already viewed this article, you may view it again as many times as you would like without subtracting from your remaining free article views.

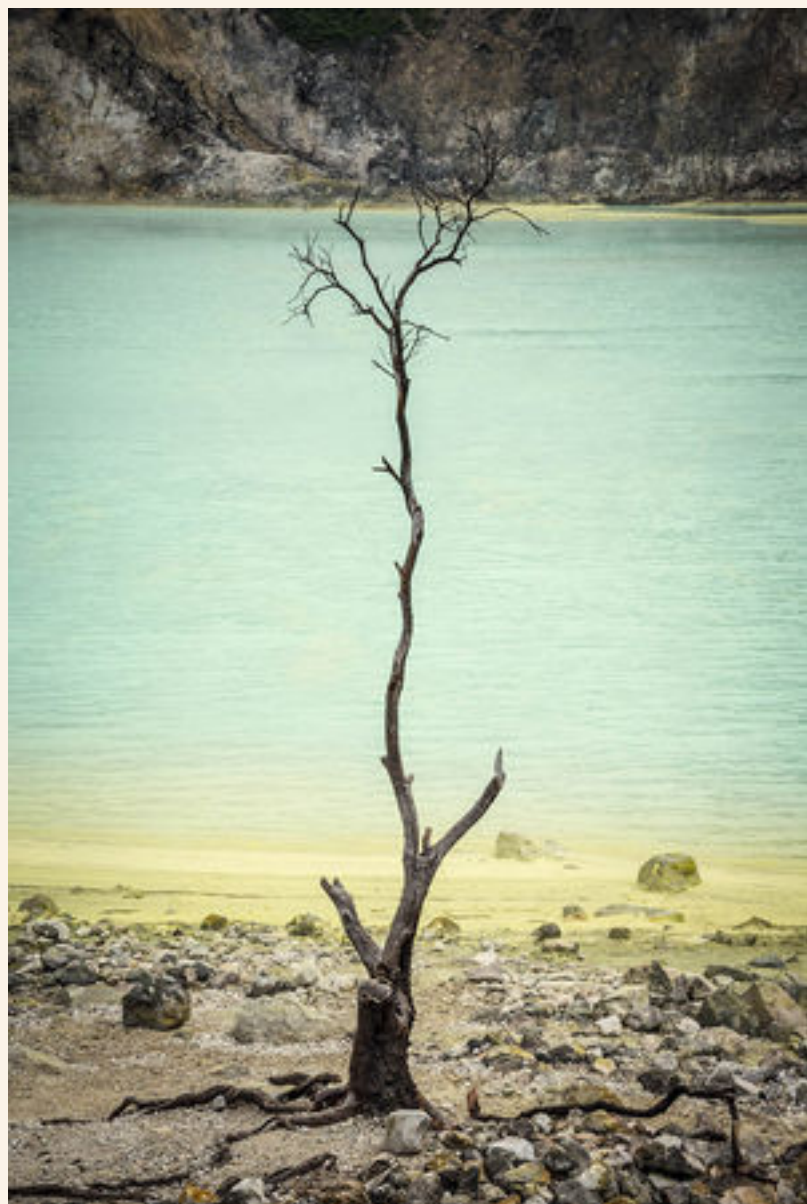
4 Remaining

Ashes to ashes: photographs by Joan Myers

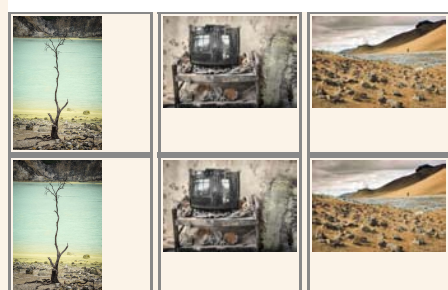
Print Font Size:

Tweet 0 G+1 0 Pinterest 0 Share 0

Previous Next



Joan Myers: *White Crater on Java*, 2012, archival pigment print



Posted: Friday, April 24, 2015 5:00 am

Michael Abatemarco | 0 comments

We expect — we need — our planet to be firm and solid beneath our feet. But a stable Earth, whatever we would like to think, is an illusion.

— Joan Myers

%96 t2CE9 :D 492?8:?8 2== E96 E:>6] \$@>6E:>6D E96 492?86D 2C6 DF556? 2?5 5C2>2E:4[2?5 ? @H96C6 :D E92E >@C6 2AA2C6?E E92? :? E96 G@=42?:4 C68:@?D @7 E96 H@C=5] \$2?E2 u6\32D65 A9@E@8C2A96C y@2? |J6CD 92D DA6?E >@C6 E92? 2 564256 EC2G6=:?8 E@ 5:DE2?E =@42E:@?D E@ C64@C5 E9@D6 492?86D 2?5[:? E96 AC@46DD[5@4F>6?E 9@H A6@A=6 =:G:?8 2>:5 EFC3F=6? E =2?5D42A6D 92G6 252AE65 E@ E96>] q68:???:8 :? a__a[|J6CD G:D:E65 p?E2C4E:42[w2H2::[x46=2?5[t4F25@C[xE2=J[x?5@?6D:2[t2DE6C xD=2?5[2?5 >2?J @E96C C68:@?D H96C6 G@=42?:4 2?5

Welcome to the site! Login or Signup below.

Login | Signup

SEARCH

FOLLOW US



Welcome to the site! Login or Signup below.

Login | Signup

SEARCH

Advertisement

MOST EMAILED MOST POPULAR MOST COMMENTED

- 1.1. Playing Dead: Photographs By William Frej
- 2.2. The Creepy Kids Of Ransom Riggs
- 3.3. Wim And Wigor: Wim Wenders Retrospective At The Screen And Jean Cocteau Cinema
- 4.4. Fanning Out: Santa Fe Comic Con
- 5.5. Sor Juana Inés De La Cruz's "Redondilla 92" (Spanish & English)
- 6.6. The Tenth Muse Of Mexico: Sor Juana Inés De La Cruz

PREVIOUS ISSUES

Click to read previous issues

details

▼ Fire and Ice: Timescapes, book signing and conversation with Joan Myers and Lucy Lippard

6 p.m. Friday, April 24

Collected Works Bookstore, 202 Galisteo St., 505-988-4226

▼ Joan Myers: Fire and Ice exhibition

Reception 2 p.m. Saturday, April 25; exhibit through May 30

Andrew Smith Gallery, 122 Grant Ave., 505-984-1234

8=24:2= 24E:G:EJ G:D:3=J D92A6D E96 A=2?6E] “%96 7:CDE EC:A H2D E96 p? E2C4E:4[” |J6CD E@=5 !2D2E:6>A@] “x H2D 5@H? E96C6 7@C 7@FC >@?E9D] x H2D D65F465 3J E96 :46] %96 :46 :D E96 >@DE 362FE:7F= A2CE @7 E96 A=2?6E[x E9:?<>] x’5 92G6 366? BF:E6 92AAJ E@ A9@E@8C2A9 :46 7@C6G6C 2? 5 6G6C[3FE >J 9FD32?5 D2:5[’}@A6] }@ >@C6 :46]’ w6 H2D?’E 8F?8\9@ 7@C >6 E@ 5:D2AA62C 282:? 7@C 2?@E96C 7@FC >@?E9D] pE E92E A@:?’ E[x 925 4=:>365 FA |@F?E

tC63FD[H9:49 :D 2 5C2>2E:4 G@=42?@[2?5 x H2D 4FC:@FD E@ D66 @E96CD]” |J6CD 8:G6D 2 E2=< H:E9 2CE 9:DE@C:2? {F4J {:AA2C5 2E r@==64E65 (@C6D42A6D[AF3=:D965 E9:D J62C 3J s2>:2?:] p? 6I9:3:E:@?[y@2? |J6CDi u:C6 2?5 x46[@A6?D E96 7@==@H:’8 52J 2E p?5C6H \$>:E9 v2==6CJ] p>@?8 E96 9@E DA@ED |J6CD’ :?E6C6DED E@@< 96C E@ 2C6 w6C4F=2?6F> :? xE2=J[2? 2?4:6?E #@>2? E@H? AC6D6CG65 H96? ? 62C3J |@F?E ’6DFG:FD 6CFAE65 :? ps fh — D@>6 @7 w6C4F=2?6F>’D 3F=:5:’8D H6C6 >256 H:E9 G@=42?:4 C@4:’6C2=D EFC? E96 H2E6C 2 G:3C2?E 8C66?j 2?5 E96 G6C52?E =2G2 7:6=5D @7 #6J<;2G1< :? x46=2? 5] “@=42?:4 A=246D 2C6 24EF2==J 4C62E:’8 ?6H 62CE9[” D96 D2:5] “%96C6’D 2? 2C62 :? x46=2?5 H96C6 E96 >:5\pE=2?E:4 C:7E :D AF==:’8 2A2CE[2?5 J@F’C6 D66:’8 ?6H 8C@F?5 E92E’D ?6G6C 366? E96C6 367@C6]” |J6CD’ A9@E@8C2A9D 42AEFC6 E96 H:=5 362FEJ @7 E96 =@42E:@?D :? C:49 E@?6D[2?5 D96 92D 2 <66? 6J6 7@C 42AEFC:’8 :?96C6?E 4@? EC2DED :? 96C H@C<[H96E96C :E’D 2 =@?6 EC66 DAC@FE:’8 7C@> 2 7:DDFC6 :? E96 32CC6? C@4< @7 w2H2:’D z:=2F62 x<:[2 A:E 4C2E6C ? 62C E96 DF>>:E @7 E96 G@=42?@’D >2:’ 4C2E6C[@C E96 C@25 6? 4:C4=:’8 E96 C:> @7 ~C68@?’D }6H36CCJ ’@=42?@] !2CE @7 96C 3@@<’D 72D4:’2E:@? :D :? E96 DE@C:6D 369:’5 6249 :>286] }6H36CCJ[7@C 6I2>A=6[2 4:’56C 4@?6 @C 4@?:42= 9:== DFCC@F? 5:’8 2 G@=42?:4 G6?E[H2D @?46 FD65 2D 2 EC2:’?8 8C@F?5 7@C 2DEC@?2FED :? 25G2?46 @7 E96 &?:E65 \$E2E6D’ 7:CDE >@@? =2?5:’ 8D] wF>2? :?G@=G6>6?E :? G@=42?:4 E6CC2:’ F?56CD4@C6D >2?J @7 E96 :>286D[C6>:’5:’8 @?6 @7 E96 D@>6E:>6D F?62DJ C6=2E:@? D9:A 36EH66? A6@A=6 2?5 6IEC6>6 C68:@?D @7 962E 2?5 4@=5] “(96? J@F 86E E@ E96 :46 @C E@ E96 E@A @7 2 G@=42?@ — 6:E96C @?6 — E96 362FEJ :D E@E2==J ?2EFC2= 2?5 F?25@C?65] u@C >6[E@ 36 23=6 E@ 8@ E@ p?E2C4E:42 H2D =:<6 36:’8 23=6 E@ 8@ E@ 2? @E96C A=2?6E] x 92G6 76=E E96 D2>6 H2J H96? x 4=:>3 2 G@=42?@] x E9:’< :E’D AC@323=J 3F:=E :?E@ E96 9F>2? 4@?5:E:@? E92E H6 =@G6 E@ =@@< 2E D@>6E9:’8 E92E’D 8@E 7=2>6D] (6’C6 ;FDE 5C2H? E@ :E]” v6@E96C>2= 2C62D 92G6 =@?8 366? D@FC46D @7 DFDE6?2?46 7@C A@AF=2E:@?D] ’@=42?:4 D@:= :D C:49 7@C 28C:4F=EFC2= AFCA@D6D[2?5 >2?J @7 E96 A9@E@8C2A9D 2EE6DE E@ E96 =FD9 8C@H:’8 4@?5:E:@?D] “!6@A=6 92G6 82C56?D 2?5 8C@H 2== D@CED @7 E9:’8D :? E96 D925@H @7 G@=42?@6D] x D2H :E :? x?5@?6D:2[:? y2G2[H96C6 E96J 92G6 2 =@E @7 G@=42?@6D] |6C2A: 6CFAE65 ;FDE 2 4@FA=6 @7 J62CD 28@[2?5 E96C6 2C6 A6@A=6 :? E96 2C62 H96C6 2== E96 2D9 :D[2?5 E96J’G6 8@E =:EE=6 DE2<6D :? E96 8C@F?5 E@ A=2?E E96:C 82C56?D] %96 8@G6C?>6?E 92D?’E 2==@H65 E96> E@ 5@ E92E J6E[3FE :E’D 76CE:=6] %96J’C6 C625J E@ A=2?E]” !6@A=6 E2<6 2 C:D< H96? =:G:’8 36?62E9 24E:G6 G@=42?@6D[2D D6G6C2= :>286D D9@H] p 89@DE=J :>286 @7 |J6CD :D C67=64E65 :? E96



PRINTED CALENDAR










Read the Pasatiempo calendar

E6=6G:D:@? D4C66? @7 2 CF:?65 9@>6 :? y2G2[4@?DF>65 5FC:?8 E96
a_`_ 6CFAE:@? @7 |@F?E |6C2A:] w6C A2?@C2>:4 D9@E @7 E96 4:EJ
@7 !=J>@FE9 :? |@?ED6CC2E :D 2 92F?E:?8 =@@< 2E 232?5@?65
9@FD6D D9C@F565 :? 2D9] (92E :D?'E 6G:56?E :? E96 A9@E@8C2A9
:D E96 DECF88=6 7@C =:76 E92E C62DD6CED :ED6=7 :? ?6H 8C@HE9
27E6C 2? 6CFAE:@?) “(96? x 24EF2==J 8@E :?E@ E96 E@H? G6CJ
3C:67=J — J@F’C6 ?@E DFAA@D65 E@ 36 E96C6 — x 7@F?5 E92E E9:?
8D H6C6 DAC@FE:?8 FA 2== @G6C E96 A=246] %96C6 2C6?’E 2?J
A:4EFC6D :? E96 3@@< 7C@> |@F?E \$E] w6=6?D[3FE x >256 2 EC:A
FA E96C6 2?5 x H2D 2>2K65 2E 9@H E96 2C62 92D 4@>6 324<]” |@F?E
\$E] w6=6?D H2D E96 D:E6 @7 2 42E2DEC@A9:4 6CFAE:@? :? `hg_
u@C 86?6C2E:@?D =:G:?8 :? DF49 G@=2E:=6 A=246D[E96 AC6D6?46
2?5 A@H6C @7 G@=42?@6D :D 4@?DE2?E=J 76=E[A6C>62E:?8
52J\E@\52J =:76 2?5 D@>6E:>6D :?DA:C:?8 C6=:8:@FD 56G@E:@?)
“tG6CJ A=246 H96C6 A6@A=6 =:G6 2C@F?5 G@=42?@6D[E96J’G6 925
>JE9D 2?5 DE@C:6D 23@FE E96>] w2H2::’D AC:>6 6I2>A=6 :D !6=6[
E96 8@556DD @7 E96 G@=42?@] p?J3@5J H9@’D =:G65 E96C6 2
A6C:@5 @7 E:>6 92D E96 766=:?8 E92E !6=6 :D E96C6 2?5 H2:E:?8] x?
D@>6 H2JD x E9:?< E92E’D 2 A@D:E:G6 E9:?8[3642FD6 :E D9@HD
E92E A6@A=6 2C6 2E =62DE 2H2C6 @7 E96 A@H6C @7 ?2EFC2= A96?
@>6?2]” pE E96 zF<2?:=@<@ q:CE9DE@?6D \$E2E6 |@?F>6?E @? E96
:D=2?5 @7 ~’29F[|J6CD D9@E 2? @776C:?8 =67E 2E E96 D:E6] ~776C:?
8D E@ !6=6 2C6 =67E 2E E96 DF>:E @7 z:=2F62[2?5 2 A2:?E65 D9C:?
6 :D 42CG65 :?E@ E96 G@=42?:4 C@4< @? E96 :D=2?5 @7
vF252=@FA6 :? E96 {6DD6C p?E:==6D] p?5 E96 >@?F>6?E2=[
>JDE6C:@FD >@2: D4F=AEFC6D @7 t2DE6C xD=2?5[H9:49 |J6CD
2=D@ A9@E@8C2A965[H6C6 42CG65 7C@> 4@>AC6DD65 G@=42?:4
2D9[@C EF77]
~?6 E9:?8 u:C6 2?5 x46i %:>6D42A6D 92D =:EE=6 @7 :D 5C2>2E:4
D9@ED @7 6CFAE:?8 G@=42?@6D 2?5 D62C:?8 =2G2 7=@HD] “x
C62==J H2?E65 E@ D9@H E96 9F>2? A2CE @7 =:G:?8 2C@F?5 G@=42?
@6D]” %96 F?AC65:4E23=6 ?2EFC6 @7 96C H@C< @7E6? 42CC:65 E96
A@DD:3=:EJ @7 A6C:=] “x H6?E E@ 6CFAE:G6 A=246D =:<6
\$EC@>3@=:[:? E96 p6@=:2? xD=2?5D @77 E96 4@2DE @7 \$:4:=J]
%92E’D 2 G@=42?@ E92E 6CFAED 23@FE 6G6CJ a_ E@ b_ >:?FE6D]
!6C:@5:42==J[:E’D 2 =:EE=6 E@@ 24E:G6 7@C E96 =@42=
A@AF=2E:@?] xE’D ?@E 2 G6CJ 3:8 :D=2?5] xE’D AC6EEJ
DA64E24F=2C 7@C 2 D>2== 6CFAE:@?] *@F 42? 8@ @FE :? 2 3@2E[2?
5 :E’D BF:E6 362FE:7F=[D6?5:?8 =2G2 FA :?E@ E96 2:C] xE’D E96 D2>6
E9:?8[C62==J[:? z:=2F62j J@F?6G6C @DE E@@< @FE 2 G:==286
E96C6] *@F’C6 BF:E6 2H2C6 E92E E9:D :D 2 3C62E9:?8 4C62EFC6]”
p=H2JD :? E96 324< @7 96C >:?5 H2D 2 4@?D:56C2E:@? 7@C E96
:>A24E E92E E96 9F>2? A@AF=2E:@?[2D 2 H9@=6[92D 925 @?
t2CE9’D E@A@8C2A9J 2?5 4=:>2E6[A2CE:4F=2C=J ?62C E96 A@=6D]
“%96 6G:56?46 @7 8=@32= H2C>:?8 :? E96 pC4E:4 2?5 E96 p?E2C4E:4
:D G:D:3=6 ;FDE 23@FE 6G6CJH96C6 J@F 8@] x E9:?< =2DE J62C H2D
E96 H2C>6DE J62C @? C64@C5 7@C E96 p?E2C4E:4] %96C6’D 2?
2H7F= =@E @7 :46 E96C6i xE’D ?@E 8@:?8 E@ >6=E @G6C?:89E[3FE
:E :D >6=E:?8] %96 pC4E:4 :D >6=E:?8 =:<6 4C2KJ[2?5 :E’D D@>6E9:?
8 J@F’C6 2H2C6 @7 6G6CJ >@>6?E] (6 42?’E ;FDE C6G6CD6 :E] xE’D ?
@H 8@E >@>6?EF>] (6 5@?’E ;FDE =:G6 :? :D@=2E65 A=246D @? E96
A=2?6E 2?J>@C6] (6’C6 2== 4@??64E65[2?5 H6’C6 7:==:?8 :? 2== E96
6>AEJ DA246D] xE’D 364@>6 2 G6CJ 52?86C@FD 2?5 AC642C:@FD
D:EF2E:@?]” ◀

Tweet 0 G+1 0 Pinit 0 Share +0 G+1 0

Discuss Print

Posted in Readings signings, Gallery openings on *Friday, April 24, 2015 5:00 am.* | Tags:  Local, 
Collected Works,  Joan Myers,  Fire And Ice,  Lucy Lippard,  Andrew Smith Gallery,  Michael Abatemarco

More Stories

"Bliss: Transformational Festivals & the Neo Hippie" at Monroe
Night vision
Ghouls gone wild at POP Gallery
"Two Landscapes: England and Peru" at Photo-eye
Mule days: Rinker Buck revisits the Oregon Trail

Most Read

Mother and daughter struck and killed on N.M. 599
Rail Runner train strikes and kills pedestrian
Santa Fe police lieutenant and her officer husband resign in tandem
Rina Swentzell, 1939-2015: Daughter says Santa Clara artist, activist fought for all but put family first
Drunk History takes on New Mexico history Tuesday night

Rules of Conduct

Click the text above to view
Click the text above to view

Welcome to the discussion.

Screen Name or Email

Password

[Forgot?](#)

Remember me on this computer

Login

[Need an account? Create one now.](#)

Print comments 

Pasatiempo is an arts, entertainment & culture magazine published every Friday by The New Mexican.

Our offices are at 202 E. Marcy St. Santa Fe, NM 87501.

Editorial: 505-986-3019. Fax: 505-820-0803. E-mail: pasa@sfnewmexican.com