



LOMO'INSTANT W I D E

THE WORLD'S MOST CREATIVE INSTANT WIDE CAMERA & LENS SYSTEM

LIMITED QUANTITIES AVAILABLE

PRE-ORDER NOW TO GET YOURS IN TIME FOR THE HOLIDAYS!

lomography

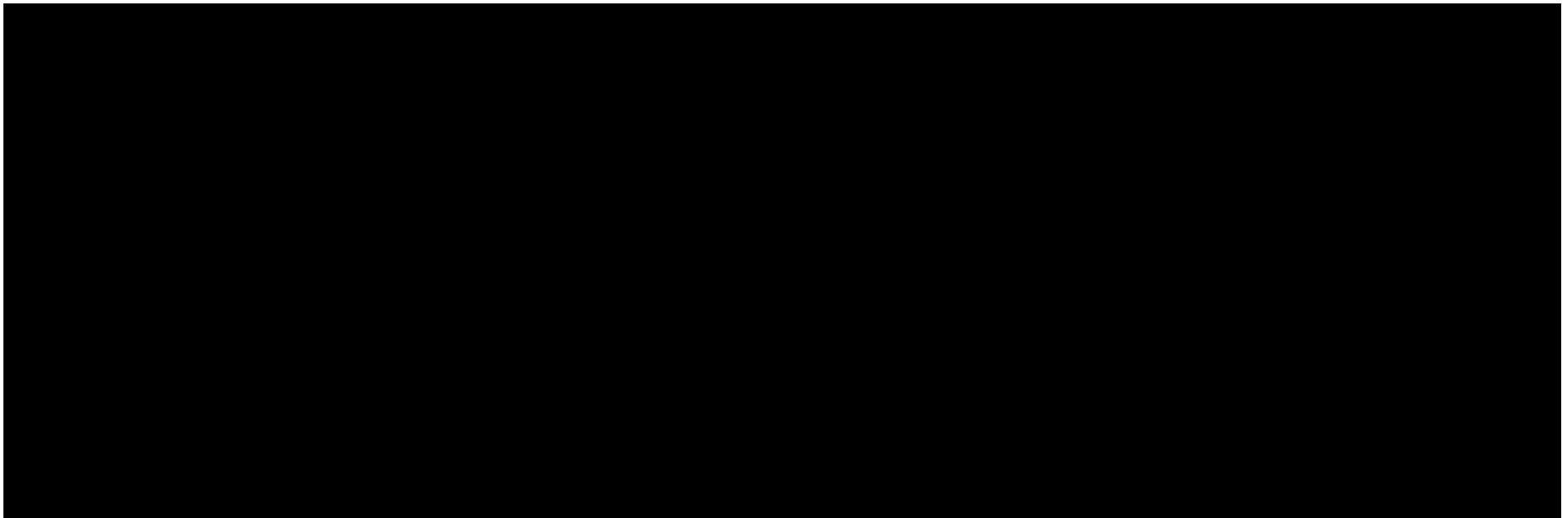


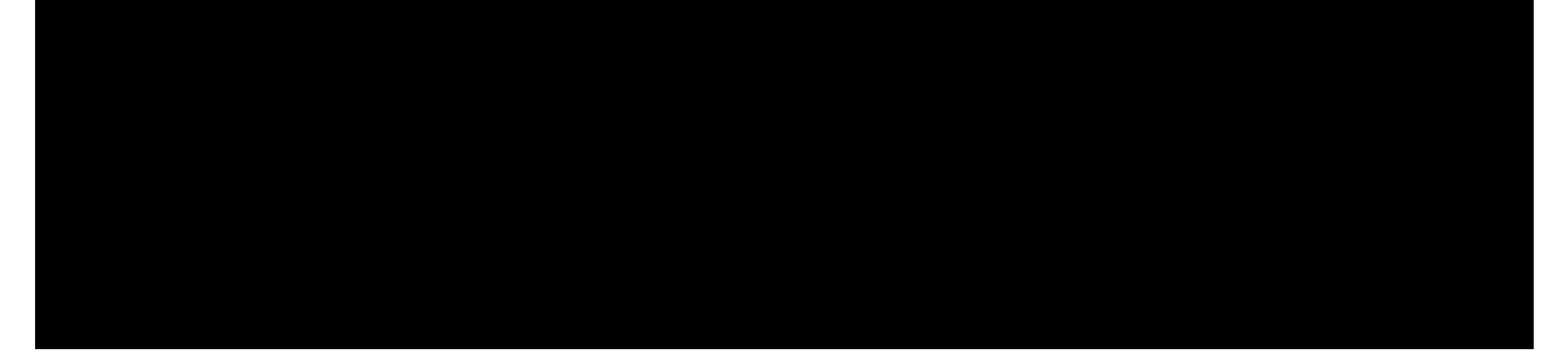
LOMOGRAPHY > MAGAZINE > MAGNIFICENT VIEWS OF THE WORLD'S FIRE AND ICE

Magnificent Views of the World's Fire and Ice

1 ❤️ 4 [f SHARE](#) [TWEET](#)

Up on mountain edges and rims, Joan Myers photographed grand landscapes of snow and smoke.





After seeing the puzzling combination of fire and ice in an Antarctic volcano, Joan Myers wanted to see more of the earth. She booked photo trips to Lanzarote, Cotopaxi and Pichincha. These volcanic sites gave Myers a sense of witnessing the planet's birth. She took in the smell of sulfur and photographed thick clouds of smoke. Guided by this sense of wonder, she extended her project to Sunda Strait, Sicily and Naples. There she saw more awe-inspiring scenes of fire and ice.

Seeing icebergs and frosted lakes gave her an “otherworldly” feeling of being connected to earth. “You really see how we relate to the landscape when you get out on the edges,” Myers says. “And the Arctic and Antarctic are about as far as you can get.”

Photographs by Joan Myers, from the book *Fire and Ice: Timescapes*.

These photographs and more appear in *Fire and Ice: Timescapes*, a publication of Damiani.

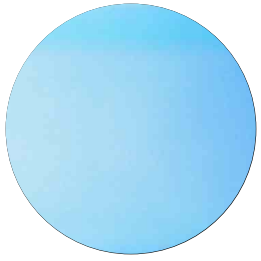
Images and information from [Damiani](#).

4 LIKES

[photobarbie](#), [rik041](#), [waynejordan](#) & [beblo](#).

PLEASE LOGIN TO LIKE

ONE COMMENT



BEBLO · 6 MONTHS AGO

She uses a digital slr camera right?
The fumes are hazardous to one's health.
This is where the telephoto lenses comes in.
After all, it is a "system camera".

PLEASE LOGIN TO LEAVE A COMMENT

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