



of time. Forty years ago things were very different. I was using a view camera. I was shooting black and white. Now I'm almost entirely digital.”

Myers' recent work explores the themes of climate change. She shot in locations with extreme conditions to capture vivid images of erupting volcanoes, icebergs, and geothermal activity. “The work has really taken me to some fascinating places, including Indonesia and Java. Volcanos are seductive. They pull you in and you want to get closer. I try to avoid situations which are obviously dangerous, but by nature it's a little risky.”

The reception for *Beneath Our Feet* is Friday, March 7, at 5 p.m. Opening concurrently are *Grounded*, a group show of landscape photography, and *Photo Lab*, an exhibit exploring photographic processes. The three shows are part of the museum's yearlong series *Focus on Photography*. There is no charge for admission to the reception; afterward, entrance is by museum admission. Myers discusses her work in a free gallery talk on Friday, April 4. Call 505-476-5072.